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## **ABOUT US**

The Montana Film Office is an award winning office of film and PR professionals. Originally established in 1974 as a central information source for on-location filmmakers, the office has been seated with a dedicated staff committed to serving the production industry and serving the citizens of Montana.

The primary role of the Montana Film Office is three fold;

- To promote the state of Montana as a filming location to the Film/TV/Print industries and invite these productions into Montana for the overall economic benefit of the state.
- Once a production has come into our state, assist producers to find locations that fit their script, as well as act as their liaison through every phase of production.
- To nurture and support the development of our resident crew base, as well as our resident film makers.

The Montana Film Office is a component of Montana Promotions Division of the Department of Commerce.

## **FILM OFFICE PERSONNEL**

### **DENY STAGGS, FILM COMMISSIONER**

If you ask Deny, promoting Montana as the “Ultimate Location” for a movie or commercial shoot is a great way to spend the day. He enjoys location scouting with film companies expressing the diverse nuances Montana and it’s resident crews and services have to offer. Deny’s background as a producer, film maker and educator contributes to his passion to foster and develop a growing, productive film crew base in the state. Deny also acts as the Film Office’s liaison with other state and federal agencies regarding the needs of production companies and attends trade shows and film festivals while overseeing advertising targeted to the film industry. *Favorite Montana Secret:* 3 hours of golden light and 10PM sunsets. *Can’t Miss Montana Movie Moments:* The Shining, opening credits

## **SAGE DUBOIS, MULTIMEDIA & PROJECT COORDINATOR**

Sage is a 6th generation Montanan whose love and appreciation for the state runs deep. That's why after interning for the Montana Film Office (MFO) back in 2004, she jumped at the opportunity to return to Big Sky Country to promote the state as a film destination, and she has been with the office for over five years now. As the Multimedia & Project Coordinator, she manages MFO's Reel-Scout database, website, and social media sites. With an eye for aesthetics, passion for creativity, and keen attention to detail, Sage handles various multimedia, e-marketing, graphic design, and video editing projects. Other hats she enjoys wearing include providing direct customer service to production companies, assisting with scouting and logistics, preparing location packages, and marketing at various film-related events and festivals. When Sage isn't thinking about work, she enjoys getting her fingernails dirty with her family and friends in Montana's great outdoors. *Favorite Montana Secret:* Layers are essential...If you don't like the weather, wait a minute and it will change. *Can't Miss Movie :*Inception

## **NIK GRIFFITH, LOCATION COORDINATOR**

From banquets and fundraisers to film shoots and concerts Nik, a Montana native, has coordinated and executed events as diverse as the landscapes he now scouts. His eye for editorial detail, trained in former Montana Governor Brian Schweitzer's office, now focuses on making sure that each production that comes to Montana finds their perfect shoot spot. Through the MFO's extensive locations database, Nik works to offer interested productions several options for their storyboard or scripts. He also works to keep the locations database up-to-date with thousands of photos, descriptions, and contact information for each location. *Favorite Montana Secret:* high-quality, hometown craft breweries and distilleries. *Can't Miss Movie:* Sunset Boulevard

## **ANNA O'DONNELL, OFFICE COORDINATOR/CREW LIAISON**

Born and raised in Montana, Anna lived in L.A. for a period of time working on the other side of film and print. Her love for the great state brought her back to Big Sky Country where she works closely with the crew and makes sure Reel-Scout is up-to-date with crew listings. As well as her contact with crews and marketing at festivals, she also coordinates the office. Montana offers the beautiful scenery all year round is one of the reason she loves it here. *Favorite Montana Secret:* Road tripping through

Montana and exploring the landscape and history. *Favorite Montana Movie: A River Runs Through It*

### **PAST FILM OFFICE MEMBERS**

Since the inception of The Montana Film Office in 1974, there has been a dedicated crew of Montanans that have set the highest standards of service within this office that the industry has come to expect and trust when reaching out to us. We want to acknowledge their service to the film industry of Montana by expressing our deepest gratitude. *Thank-you!*

Sten Iversen

Maribeth Goodrich

John Ansotegui

Bill Kuney

Lonie Stimac

Garry Wunderwald

Michelle Much

Kim Drynan

Suzanne Elfstrom

Kim Hendrix

Mary Bell

Scotty Worden

Plus the contributions by all of the interns and temporary folks since 1974.